VII.

U. S. CENTS

Duplicates of a Famous Collection

U. S. Currency & Modern Coins

TO BE SOLD AT

AUCTION

ON

MARCH 9TH, 1929

AT 7:00 P. M.

AT

THE HOBBY SHOP

45-47 Reynolds' Arcade Rochester, N. Y.

PAUL M. LANGE, Numismatist

TERMS OF SALE

Lots are sold as cataloged. Bid by number and so much per piece. Bids are entered as received. While we accept unlimited bids, we cannot accept responsibility for same.

All sales are strictly cash. Bidders unknown to us must send a deposit of 25% of their bids, since we cannot send goods to parties unknown to us. Remittances should be made within three days of receipt of coins, in a way most convenient to yourselves.

A list of prices obtained at this sale will be sent for 50c in stamps if mailed with order. If you wish to keep posted on prices this is the cheapest way to do so.

The cataloger will furnish additional information and estimates on lots, if inquiry with self-addressed and stamped envelope is sent in.

Please send in your bids early, list closes at noon on day of sale. We charge 5% commission to execute your bids. Postage extra on all shipments.

All coins guaranteed genuine.

Coins will be exhibited on day of sale from 1 P. M. until 5 P. M. Admission to sale to holders of catalog only.

CATALOGUE

UNITED STATES CENTS

The Cents enumerated below are choice and desirable specimens, they are duplicates of a famous collection and are offered only after many hours spent in comparison, deciding which to sell and which to keep. Specialists will find many varieties that do not appear frequently in sales.

	1794	
1.	H 2 - C 2 Medium olive, Obv. good Rev. Very rare variety	Fair
2.	H 2 Dark brown, Inscription weak, but a very desirable specimen	Very Good
3.	H 4 One of the rarest varieties, Obv. shows straight	Very Good
4.	H 6 - C 29 Olive, Rarity 5, Equal to specimen illustrated by S. H. Chapman	Very Fine
5.	H 11 - C 43 Slight erosion of surface, Glossy dark. The piece probably never circulated. One of the finest known, superior to the one illustrated by Chapman	Extr. Fine
6.	H 14 Flat struck on top, some slight nicks, Medium brown	Very Good
7.	H 15 Nicked on edge, struck weak on half of obverse, surface slightly eroded, dull dark	Very Good
8.	H 19 - C 9 Medium olive, slight erosion on surface, one of the finest known, equals Chapman's. Very rare	Extr. Fine
9.	H 19 - C 9 Medium olive, smooth even surface, very slight marks. Very rare	Abt. Fine
10.	H 34 Dull dark, surface eroded, hair flat	Abt. Fine
11.	H 37 Dark brown, slight erosion, fine strong specimen desirable piece	Very Fine
12.	H 41 - C 24, Light brown, Obv. fine, date weak, Rev. corroded but readable	Very Rare
13.	H 44. Dark. Very rare	Poor
14.	H 56 - C 59 b Glossy dark, Obv. die broken, nick on neck under jaw, Rev. 2 slight scratches	Extr. Fine
15.	H 56, Dark, worn	Very Good
16.	1794	Very Good
	1795	
17.	Rather flat struck, slight nicks on Obverse, thin flan reverse very good	Good
	1796	
18.	G. 3, Dark brown, flat, obv. abt good, rev. good	Rare
19.	G 30 Light olive, slightly nicked, some letters on reverse flat, Extremely rare, not over 4 or 5 known	Very Good
20.	G 30, Worn, dark	Good
	1798 over 97	
21.	Light brown, Obv. struck off, rev. centered, scratch over bust, faint corrosion, edge nick, scratch on rev.	Very Fine
22.	D 113, Glossy dark brown, Nick on edge, surface looks pin pricked under glass, slight attempted puncture on rev.	Abt. Fine
23.	Struck over another coin, nick on edge, sl. corrosion	Good
	1798	
24.	D 117, Dark olive, perfect die, few erosion spots on obverse. Very rare	Very Fine
25.	D 117, Medium brown, broken die, worn but clear, very rare	Very Good
26.	D 117 Medium brown. Very rare	Good
27.	D 124 Light olive, small nick on face, slight planchet defects. Rare	Extr. Fine
28.	D 135 Light olive, slight scratches. Rare	Very Fine
29.	D 135 Dark brown, bulge in die back of hair, slight nicks and scratches, Rare	Fine
30.	Dull brown. large date, unevenly struck but sharp Obv.	Very Good
	1800 over 1790	

31. D 145 Light olive, very strong reverse. Rare .... Extr. Fine
32. D 145 Brown olive, nicks and scratches. Rare.................. Good

1800

33. D 154 Dark, Break over T Y, erosion. Rare .... Very Good
34. Reddish brown, die break over head, sl. nicks .... Very Good

1801

35. D 162 N 10, Light brown, dent on rim, slight nicks, without rimbreak over I B. Rare .... Very Good
36. Perfect die, edge dent, brown .... Very Good

1802

37. D 168, Dark brown, struck off, Slight scratch. Very scarce .... Very Fine
38. D 168 N 10 (7c-Fc) Dark brown, rare break on rev. nick over eye, slight scratches. Very scarce .... Very Fine
39. D 175 Glossy olive, small nick before face, strong fine impression, a beautiful specimen .... Extr. Fine

1803

40. Not in Doughty, Obv. 180, rev. 186, Medium olive, slight pin prick nicks. Very fine specimen .... Very Fine
41. D 179 100 over 000, Dark, slightly eroded .... Very Fine
42. D 180 N 1 (I - A) Nearly black, pinpoint erosion, Selected by Mr. Newcomb as the best struck specimen ...... Extr. Fine
43. D 182, Medium brown, edge nick, clear struck piece .... Very Fine
44. D 187 - N 13 (9-K) Dark glossy surface, pinpricks .... Extr. Fine
45. D 188 - N 14 (10-Lb) Dark glossy. About as good as known .... Extr. Fine
46. D 190 - N 9 (5b-I) Dark brown, very faint scratches beautiful specimen .... Extr. Fine
47. D 193, Dark, 1 slight dent back of head, beautiful strong specimen. A gem .... Uncirculated
48. D 193 Glossy dark, another beautiful piece .... Extr. Fine
49. D 196 - N 18 (13-O) Reddish brown, 1 nick on obv......... Fine
50. D 197, Large 3, corrosion on obv. Very rare .... Fine
51. 1803, Olive, thin 3 .... Very Good
52. 1803 Dark brown, strong liberty & date, small 1/100 fine reverse .... Very Fine
53. 1803, dark .... Very Good

1805

54. D 201, Light olive, pointed 1, scratch back of neck, Gem .... Extr. Fine
55. Dark steel, slight nicks & scratches .... Very Good
56. 1807 over large 6, D 203, Glossy black, very slight erosion .... Very Fine
57. 1807 over 6, dark brown .... Very Good
58. 1807 D 205, Comet variety, Glossy dark, planchet defect .... Extr. Fine

1808

59. D 208, 12 stars, Dark steel, slightly off center, few slight nicks, lge diebreak on reverse .... Abt. Uncir.
60. D 209, Dark steel, sl. erosion, struck off .... Very Good
61. 1812 D 219, Dark steel, evenly struck .... Extr. Fine

1813

62. D 221 Dark glossy brown, very sl. nick, struck off. Very rare .... Extr. Fine
63. D 221, Steel color, struck off nick on neck .... Extr. Fine
64. D 222 Dark brown, evenly struck, sl. nicks & scratches Extr. Fine

1816

65. A 6, Dark olive brown. A gem .... Uncirculated
66. A 7, Dark brown, Stars Weak .... Extr. Fine
67. A 9, Light olive, one of the best specimens known .... Uncirculated

1817

68. A 1, Medium olive, stars flat, Extremely rare .... Very Fine
69. A 2, Dark steel. Corrosion marks, but much finer than usually found .... Very Fine

70. A 6, Nearly black, slight nicks on obv. very slightly off. A gem. Very scarce .... Uncirculated
71. A 6, Dark steel, Struck sl. off. Very scarce........ Very Fine
72. A 6, Light brown, nick on edge .... Very Good
73. A 7½, Dark brown, flat struck, rare .... Good
74. A 7½ Dark brown, flat. Rare .... Good
75. A 8 Light olive, 13 stars, 8 1 close. A gem .... Extr. Fine
76. A 8 Light olive, 13 stars, wide date .... Very Fine
77. A 10 Dark brown, slight scratches .... Fine
78. A 11 Dull mint red .... Uncirculated
79. A 13 Light olive, slightly spotted, break through 7...... Abt. Uncir.
80. A 14 Dull mint red, slight spots .... Abt. Uncir.

1818

81. A 3 Dark stars close to date, beautiful even specimen.... Extr. Fine
82. A 6 Dark steel, strong struck .... Extr. Fine
83. A 6 Glossy dark brown, strong, planchet mark .... Very Fine
84. A 7 Dark mint. Scarce .... Uncirculated
85. A 7 Black. Scarce .... Very Good
86. A 9 Compact date, nick on edge, black .... Very Good
87. A 10, Spotty red .... Uncirculated
88. A 10 Dark mint .... Uncirculated
88. A 10 Dark mint .... Uncirculated
89. 1819 over 18, A 2, olive .... F. to Very Fine
90. 1819 A 8, Red, stained. Scarce .... Uncirculated
91. 1819, A 9 Steel, slight corrosion. Very scarce .... Very Fine

1820

92. A 13, Light steel, strong .... Uncirculated
93. A 13, Dull red .... Uncirculated
94. Part red .... Very Good

1822

95. A 1, Light olive, strong .... Uncirculated
96. A 5, Light brown .... Very Good
97. A 6, Black, dull .... Fine
98. A 12, Supposed proof, certainly a gem .... Extr. Fine
99. 1824, A 3, Medium brown, hairscratches, Gem, rare .... Extr. Fine
100. 1825 A 9, Black, sl. corrosion on surface, very rare .... Fine

1826

101. A 4, L. brown, struck off, inner line, a gem .... Uncirculated
102. A 4 light brown, scratch on face .... Extr. Fine
103. A 7, Dark, Well & strong struck .... Extr. Fine
104. A 8, Light brown, struck slightly off, strong .... Extr. Fine
105. A 9, Glossy dark, Nick before head, even struck. Very rare .... Very Fine
106. A 9, Glossy dark steel, wide date, Stars sharp, uneven impression .... Very Fine

1827

107. A 5, Dark, dent in cheek, strong struck .... Extr. Fine
108. A 9, Medium steel, Extremely strong struck .... Extr. Fine

1828

109. A 2, Light olive, pinprick nicks, strong, a gem........ Uncirculated
110. A 3, Light olive, Light scratches, strong impression .... Extr. Fine
111. A 6, Dark glossy brown, lge date, very sl. corrosion spots .... Uncirculated

1829

112. A 2, Steel, Lge letters .... Very Fine
113. A 3, Dark olive, light corrosion on surface, much finer than usually found. Very rare variety .... Very Fine
114. A 6, Glossy black brown, pinprick nicks, a gem .... Extr. Fine

1830

115. A 2, Light olive, Light scratches early across coin, nick on edge .... Extr. Fine
116. A 8, Dark brown, 2 corrosion spots over head, rev. some spots .... Very Fine
117. Black brown, slightly eroded surface, probably never circulated .... Very Fine

	1831	
118.	A 6, Glossy light olive, sl. nick on cheek & in field, strong impression	Extr. Fine
119.	A 7, Light olive, Lge letters, very faint nicks, strongly struck	Extr. Fine
120.	A 7 Dark steel, Lge letters on rev. very bold	Extr. Fine
121.	A 7 Light olive, nick back of head	Very Fine
122.	A 8 Glossy olive brown, pinpoint nicks, a gem	Uncirculated
123.	A 12 ¼ light olive, dents nicks. Rare	Very Good
	1832	
124.	A 1, Medium brown, sl. nicks & scratches	Extr. Fine
125.	A 3 Light brown, few small spots, strong, a gem	Uncirculated
	1833	
126.	A 1, Glossy black, very faint nicks, strong	Extr. Fine
127.	A 1, Light steel, pinprick nicks, very strong	Extr. Fine
128.	A 2, Light olive, strong, a gem. Rare	Uncirculated
129.	A 5, Light brown, small dark spot, very strong	Extr. Fine
130.	A 6, Light brown, flat stars	Extr. Fine
	1834	
131.	A 1, Light brown, sl. nick on chin. Gem	Extr. Fine
132.	A 1, Light brown	Uncirculated
133.	A 1, Medium brown, slight nicks & scratches	Fine
134.	A 1, Steel color, some nicks	Very Good
135.	A 6, Light brown, slight nicks	Very Fine
136.	A 8, Reddish brown, faint corrosion, extr. rare	Extr. Fine
	1835	
137.	A 3, Dark steel, slight nick on nose	Extr. Fine
137a.	A 6, Dark steel, slight corrosion, Edge nicks	Extr. Fine
138.	A 7, Black brown, faint corrosion marks	Extr. Fine
	1836	
139.	A 3, Reddish olive, break at 6th star, faint nicks	Extr. Fine
140.	A 3, Medium steel, without the break, Gem	Extr. Fine
141.	A 3, Light olive, no break. Gem	Uncirculated
142.	A 4, Black, break between 7 & 8th star, faint corrosion	Uncirculated
143.	A 4, Glossy dark, slight nicks & scratches	Very Fine
144.	A 6, Light olive, break between 7 & 8th star, bold, Gem	Uncirculated
	1837	
145.	A 1, Light olive, plain haircord, Gem	Uncirculated
146.	A 8, Light steel, plain cord, sl. nick on chin, bold	Uncirculated
147.	A 8, Light olive, plain cord	Uncirculated
148.	A 8, Light olive, plain cord, few pin point nicks	Uncirculated
149.	A 11, Light brown, 2 faint scratches on face. Rare	Uncirculated
150.	A 11, Light steel, slight nicks	Extr. Fine
151.	Break connects 3 & 4th star, slight scratches. Extremely rare	Very Fine
	1838	
152.	A 1, Bright red, several nicks, rare	Extr. Fine
153.	A 1, Light olive, faint scratches	Uncirculated
154.	A 1, Light steel, slight scratches	Extr. Fine
155.	A 2, Light brown	Extr. Fine
156.	A 2, Light olive, slight nicks	Extr. Fine
157.	A 2, Light olive, nick near edge	Very Good
158.	A 3, Dark brown, slight scratches	Very Good
159.	A 3, Dark, slight corrosion in field	Very Good
160.	A 4, Colored steel, pinprick nicks	Vrey Fine
161.	A 5, Light brown, faint scratches	Very Fine
162.	A 6, Light brown, faint nicks. Rare	Extr. Fine
163.	A 6, Light steel, tiny spots	Very Fine
164.	A 6, Light brown, flanbreak at hairknot	Fine
	1839	
165.	A 4, Steel color, silly head, bold	Extr. Fine
166.	A 5, Light brown, slight nick on neck	Extr. Fine
167.	A 5, Steel color, Slight nick	Fine
168.	A 6, Some red, broken left stem	Very Fine

1840

169. A 1, Light brown, sm. date, sl. nicks & scratches .... Fine
170. A 6, Lge date, Light olive & red. Gem .... Uncirculated
171. A 9, Light steel, perfect obverse, gem .... Uncirculated
172. A 12, Part red, scratch in field .... Uncirculated
173. Large date, faint scratches .... Extr. Fine

1841

174. A 1, Dark steel, faint nick on cheek, Gem .... Uncirculated
175. A 3, Light olive, faint scratch in field .... Extr. Fine
176. A 4, Medium brown, slight erosion........ Extr. Fine
177. A 1, Small date, light olive .... Fine
178. A 2, Light brown, nick in field .... Extr. Fine
179. A 4, Light olive .... Uncirculated
180. A 5, Light olive & red, Gem .... Uncirculated
181. A 5, Light olive, sl. nicks & scratches .... Very Fine
182. A 6, Light steel. A gem .... Uncirculated
183. A 6, Light brown, Nicks, scratches .... Very Fine
184. Dark olive .... Extr. Fine

1843

185. A 5, Light brown, type 44, sl. scratches & nick .... Uncirculated

1844

186. A 1, Gold color, light spots .... Uncirculated
187. A 2, (over 81) slight scratches, very scarce .... Extr. Fine
188. A 2, Light brown, faint scratch .... Very Fine
189. A 4, Light olive, slight nick .... Extr. Fine
190. A 5, Light brown, nick on cheek .... Extr. Fine
191. A 6, Olive, traces of red, Not bold as usual .... Extr. Fine

1845

192. A 4, Dark steel. Rare. Gem .... Uncirculated
193. A 5, Olive and red, Rare. Gem .... Uncirculated
194. A 5, Olive and red, Rare. Gem .... Uncirculated
195. A 5, Chocolate brown, faint nick on cheek, rare .... Uncirculated
196. A 5, Light brown, slight nicks .... Uncirculated
197. A 6, Light brown, faint scratch. Gem .... Uncirculated
198. A 6, Black, slight corrosion .... Very Good

1846

199. A 2, Black brown .... Fine
200. A 5, Light steel .... Very Good
201. A 8, Dark olive, slight nicks on cheek. Rare .... Uncirculated

1847

202. A 5, Red & olive. Rare .... Uncirculated
203. A 8, Light steel, slight nicks .... Fine
204. A 9, Light olive. Very rare .... Uncirculated
205. A 9, Light brown, slight nick on cheek, dark spot .... Uncirculated
206. A 13, Light olive, slight nicks & scratches. Without break on reverse. Very rare .... Very Fine

1848

207. A 8, Light brown, slight nicks & scratches .... Fine
208. A 9, Light brown, ... Extr. Fine
209. A 10, Light olive, bold, scarce. Gem .... Uncirculated
210. A 10, Light steel. Rare .... Very Fine
211. A 13, Light brown, edge nick, rare .... Uncirculated

1849

212. A 11, Red & olive, scratches. Rare .... Extr. Fine

1850

213. A 9, Light steel, scarce .... Uncirculated
214. A 11, Light brown .... Uncirculated

1851

215. A 7, Red .... Uncirculated
216. A 11, Red & olive .... Uncirculated
217. A 13, Dull red, pinpricks .... Uncirculated
218. Mint red .... Uncirculated

1852

219. A 3, Very scarce .... Very Good
220. A 5, Red, turning dark .... Uncirculated

221.	A 6, Light steel	Fine
223.	Light glossy olive	Abt. Uncir.
	1853	
224.	A 1, Light brown. Rare	Fine
225.	A 7, Dark red	Uncirculated
226.	A 7, Red	Uncirculated
227.	A 7, Light olive	Extr. Fine
228.	A 8, Red, rare	Uncirculated
229.	A 8, Light olive, rare	Very Fine
230.	A 9, Red	Uncirculated
231.	A 9, Red	Uncirculated
232.	A 9, Olive & red	Uncirculated
233.	A 11, Light olive, hair scratches	Uncirculated
234.	A 11, Light olive	Extr. Fine
235.	A 12, Light brown, Rare	Fine
236.	A 14, Red	Uncirculated
237.	A 14, Red	Uncirculated
238.	A 14, Red	Uncirculated
239.	A 14, Red	Uncirculated
240.	Mint red	Uncirculated
	1854	
241.	A 3, Light steel. Very rare	Uncirculated
242.	A 3, Light olive	Extr. Fine
243.	A 6, Light steel	Very Good
244.	A 8, Light brown	Very Fine
245.	A 10, Light olive	Extr. Fine
246.	Light olive	Extr. Fine
	1855	
247.	A 5, Bright red	Uncirculated
248.	A 6, Light brown. Rare	Fine
249.	A 9, Red, 6th star gone	Uncirculated
250.	A 9, Red, 6th star gone	Uncirculated
250.	A 9, Light brown, sl. corrosion	Extr. Fine
251.	A 9, Knob over ear, Light olive	Uncirculated
252.	A 10, Med brown, scratch back of neck	VeryFine
253.	A 10, PROOF, Dark. Very rare	
	1856	
254.	A 2, Light brown, italic 5	Uncirculated
255.	A 2, Light brown, some scratches	Fine
256.	A 2, Light olive	Very Fine
257.	A 6, Light olive, dent on rim	Very Fine
258.	A 8, Light brown	Uncirculated
259.	Glossy brown	Uncirculated
	1857	
260.	A 1, Red & olive	Uncirculated

HALF CENTS

261.	1794, G 4 Dark, scratches on obv.	Very Good
262.	1794, Obv. fine Rev.	Poor
263.	1809 G 5, Cracked die, Dark steel. Rarest var.	Uncirculated
264.	1825 G 1 Light brown	Extr. Fine
265.	1825 G 1 Light brown	Extr. Fine
265.	1828 G 1 13 stars, red & steel	Uncirculated
266.	1828, G 2 13 stars Medium steel. Rare	Fine
267.	1828, 13 stars, Medium brown	Extr. Fine
268.	1829 G 1 Part red	Uncirculated
269.	1829 G 1. Light brown	Uncirculated
270.	1833 PROOF, steel & red faint spots	Abt. Proof
271.	1835 G 1 Red & dark olive. Rev., cracked	Uncirculated
272.	1835 Medium steel, faint scratches	Very Fine
273.	1851 Light brown edge nick pinpoint nicks	Very Fine
274.	1855 Olive faint nicks	Uncirculated
275.	1855 Light olive, nick before neck	Uncirculated

PATTERN CENTS

276.	1858 A W 264 Laurel wreath R 5		Proof
277.	1858 A W 268 Oak wreath R 5		Proof

SMALL CENTS

278.	1857, 58, 59, 60, 61, 63, 67, 68, 69	9 pcs.	Uncirculated
279.	1857, 59, 63, 68, 70	5 pcs.	Uncirculated
280.	1870, 71, 75, 76, 78, 79	6 pcs.	Uncirculated
281.	1884, 85, 95, 96, 97, 02, 04, 06, 07, 08, 09 VDB. 09 10, 11, 12,	15 pcs.	Uncirculated
282.	1857, 64 (2) 64 copper	4 pcs.	Uncirculated
283.	1860, 61, 62, 63	4 pcs.	Proof
284.	1864, 64 copper 65	3 pcs.	Proof
285.	1880, 82, 83, 87, 1900	5 pcs.	Proof
286.	1883, 84, 85, 86, 87	5 pcs.	Proof
287.	1889, 90, 94, 98, 1900, 07, 09 Indian	7 pcs.	Proof
288.	1922 D	5 pcs.	Uncirculated
289.	1913 D (5) 20	6 pcs.	Proof
290.	1909, Indian, 09 V D B, 12, 13, 21 all S	5 pcs.	Uncirculated
291.	1909 V D B (3) 1912 (2) 1913 (3) all S	8 pcs.	Uncirculated
292.	1909 no V D B S	5 pcs.	Uncirculated
293.	1914 to 26	12 pcs.	Uncirculated
294.	1900, 07, 08, 09, VDB (9) 09 (6) 13, 14 (2) 16 (13) 17 (11) 18 (10) 20 (3) 23 (2) 24 (2) 26 (4)	67 pcs.	Uncirculated
295.	1909 Indian, 09 VDB S, 09 S, 09 VBB (2) 10 S 10, 11D, 12, 17 D (4)	13 pcs.	Uncirculated
296.	New Jersey Cents, many varieties	9 pcs.	G. to V. G.

TWO CENTS

297.	1864 small motto		Uncirculated
298.	1864		Proof
299.	1868 Unc. 1870 proof	2 pcs.	

3¢ NICKELS

300.	1880, 84 (2)	3 pcs.	Proof
301.	1879, 86	2 pcs.	Proof
302.	1887 over 86		Proof

5¢ NICKLE

303.	1866. Rare		Proof
304.	1867, rays. Very rare		Proof
304a.	1888, 93	6 pcs.	Proof
305.	1882, 83 (old) 89	3 pcs.	Proof
306.	1881, 82, 83 no cents, 93, 94, 97, 98	8 pcs.	Uncirculated
307.	1894, 08, 09	3 pcs.	Proof
308.	1903, 04, 08, 11, 12, 18, 19	7 pcs.	Uncirculated
309.	1903, 4, 5, 7, 8, 9, 10, 11, 12, 13 1th, 13 2nd. 14. 17. 19, 23, 24, 25, 26, 1883 new type	19 pcs.	Uncirculated
310.	1882, 3, 3 no cents, 98, 1908, 9, 10, 11, 12, 13 1th, 13 2d, 17, 23, 24, 26	15 pcs.	Uncirculated
311.	1883, 3 no cents (8) 1909, 10, 11 (6) 12 (4) 13 1th (5) 23, 24, 26,	29 pcs.	Uncirculated

DIMES

312.	1797, 13 stars		Fine
313.	1798 Over 7		Very Fine
314.	1805, 5 berries, scratch before face		Very Fine
315.	1849, rare		Uncirculated
316.	1873		Proof
317.	C C mint, 1875 (2) 76 (3) 77 (3)	8 pcs.	G. to V. Good
318.	O mint 1892, 98, Unc. 91 v. g. 03 vg	4 pcs.	

¼ DOLLARS

319. 1836 .... Very Fine
320. 1858, 58 O .... 2 pcs. Very Fine
321. 1900 O .... Uncirculated

½ DOLLARS

322. Pilgrim centennial 1920 .... 4 pcs. Uncirculated
323. Huguenot - Walloon 1924 .... 4 pcs. Uncirculated
324. Grant no star .... 2 pcs. Uncirculated
325. Trade Dollar 1876 .... Proof

Proofsets

326. 1872 1, 2, 3, 5, ... Proof
327. 1913 1 th type 1, 5, ... 2 sets Proof
328. 1914 1, 5 .... 2 sets Uncirculated
329. 1914 S .... Uncirculated
330. 1920 S 25, 10, 5, 1 .... Uncirculated

GREECE

331. Ambracia, Didrachma, B C 350, Obv. Helmeted head Rev. Pegasus .... Fine
332. Aradus, tetradrachma, Obv. Head of Tyche, Rev. Winged figure, inscription .... Very Fine
333. Caulonia, 400 B C, stater Obv. Nude man Rev Horse .... Very Good
334. Chersonidas, Hemi (½) drachma Obv. ½ lion, looking back. Rev. 2 dots in indentation .... Very Good
335. Similar, but Rev. wreath in indentation .... Very Good
336. Corcyra Drachma Obv. head of Dyonisos, rev Pegasus small piece out of flan B C 229 .... Very Good
337. Corinth, Stater, Obv. Head, wheel, Rev Pegasus P .... Extr. Fine
338. Corinth, Stater, Obv. Head, small figure, Rev.Pegasus K B C 375-350 .... Very Fine
339. Dyrachium, Drachma, Obv. Cow suckling calf, Rev. 2 fulmen in frame .... Very Good
340. Egypt, Ptolomy, B C 278 Tetradrachma, Obv. fine head Rev. Eagle to left .... Fine
341. Macedonia, Alexander the Great, Tetradrachma 330 B C Mint mark: Half ram .... Extr. Fine
342. Neapolis, Stater, Obv. Head of Arethusa, 2 dolphins Rev. Manheaded bull, nike above .... Very Fine
343. Neapolis, Stater, same as above but later, BC 325-311 Fine
344. Pergamon, Tetradrachma, 200 BC Obv. Cista Mistica .... Fine
345. Sycion, Obol. Copper, Obv Dove Rev dove in wreath .... Very Good
346. Tanagra, Hemi drachma, Obv Boeotian shield, T in indentation, Rev: Crude punchmark, B C 550 .... Fine
347. Tarentum, Stater, Obv. Head of Nymph, Rev Mounted boy, Cornucopia, T A .... Very Good
348. Same, Obv. Taras on dolphin, Rev Taras armed & mounted .... Very Good
349. Greek Bronzes, All attributed, Apuliae, Crete, Thrace etc. .... 8 pcs. Fair to Good

ROMAN COINS

Denarii

350. Caesar, Obv Elephant, inscr. Caesar, Rev instruments of sacrifice .... Fine
351. Antoninus Pius, Rev Nike, Sept. Sev., Rev. Abundantia 2 pcs. .... Fine
352. Balbinus, Rev clasped hands, field scratched. Rare .... Very Good
353. Aemilianus, Rev Apollo Conserv. Very rare .... Very Fine
354. Gordianus III, Faustina Sr. Alexander Sev. .... 3 pcs. Very Good
355. Eulia Mamae, Julia Maesa .... 2 pcs. V. G. to Fine
356. Geta, Otacilia .... 2 pcs. V. G. to Fine
357. Gallienus, Julianus .... 2 pcs. V. G. to Fine

358. Juba II, Mauretania, 50 A D Rev Star & Crescent .... Mint
359. Same. Rev Cornucopia .... Very Fine
360. Augustus to later Emperors ....12 pcs. Fair to V. G.
361. Later Emperors ....16 pcs. Good to V. G.

SESTERTII (Large Bronzes)

362. Domitian Rev Kneeling slave before Emperor, Rare ...... Fine
362a. Faustina Sr, fine portrait, Rev June .... Fine
363. Antoninus Pius, Obv Laurated Head to right, Rev Fortuna, Rudder on globe .... Extr. Fine
364. Marcus Aurelius, Head right TRP XXVI, Rev Roma seated with Nike .... Very Good
365. Same, Fine portrait, TRP XXXIII, Rev Roma seated right .... Very Fine
366. Same, Divus, Bareheaded, Rev Emperor on eagle .... Fine
367. Same Obv TRP XXXII, Rev Moneta Stg .... Very Good
368. Same Obv TRP XXIX Rev Mars walking left with nike on hand .... Very Fine
369. Same Obv TRP XIIII Rev Mars walking right with hasta & trophy .... Fine
370. Same TRP XIII Rev Mars standing to right holding spear .... Very Good
371. Same Rev 2 emperors stg, CONCORDIA AUGUSTOR.... Very Good
372. Same Rev Fortred, Abundantia seated, holding cornucopia & rudder .... Very Good
373. Same as Caesar, fine young head, Rev Pietas with shield Fine
374. Same Young head to right, Rev Minerva walking .... Very Fine
375. Philip I Fine portrait head to r. Rev Aequitas .... Very Fine
376. Julia Mameae, Fine portrait, Rev Felicitas .... Very Fine
377. Same, similar .... Fine
378. Postumus, Obv double struck giving head ludicrous look Rev Fides Militam .... Very Good

Coins in these lots are all different & attributed

ALL GREAT BRONZES

379. Domitian, M. Aurel, Sev. Alex., Trajan Decius, Phillip I, Trajan ....6 pcs. Abt. Good
380. Trajan, Jul Mamea, Trajan De cius, Alex. M. Aurel. Domitian ....6 pcs. Good
381. Augustus, Commodus, Trajan, Sev. Alex., Julia Mamea, Domitian ....6 pcs. Good
382. M. Aurel, Sev. Alex., Trajan, Domitian, Elagabulus 5 pcs. .... Good
383. M. Aurel, Trajan (2) Sev. Alexander ....4 pcs. Good

DUPONDII (Middle Bronzes)

384. Antonia, Fine clear portrait, Rev. Ti Claud etc Emperor stg. Very rare .... Very Fine
385. Nero, Beautiful Portrait to right, Rev Nike to left, rare Very Fine
386. Trajan, Fine naked bust, Rev 3 standards .... Very Fine
387. Hadrian, Rev Galley. Rare .... Very Fine
388. Marc Aurel & Faustina, Dark brown. Extremely rare.... Fine
389. Marc Aurel. Emperor in spiked crown, Rev 2 emperors gripping hands, Beautifully clear piece. A gem .... Extr. Fine
390. Philip I, Vespasian, Hadrian, Nerva, Trajan, ...5 pcs. Good
391. Philip I, Lucilla, Vespasian, Titus, Domitian ....5 pcs. Good
392. Vespasian (2) Comodus, Elagabulus ....4 pcs. Good

BIZANTINE SMALL & MIDDLE BRONZES

All attributed, all different

393. Const. I, Arcadius (2) Const. Gallus, Justinian I, Valentinius 1, (2) & II (6) ....14 pcs. Fair to Good
394. Vandalic Period (450-550 A D) Small ....7 pcs. Fair to Good

ROMAN COLONIAL, (All Different) ....

395.	Syria, Philip II (2) Trajan, Gordian III, Otacilia....5 pcs.	Good
396.	Syria, Nerva, Trb. Gallus (2) Trajan, Philip II ......5 pcs.	Good
397.	Moesia, Philip II, Elagabulus, Treb. Gallus, Tyre: Treb, Gallus (2) Gordian III ....6 pcs.	Good
398.	Phoeniciae: Gord. III, (5) Mesopotamia: Gord, III, Trajan Decius ....7 pcs.	Good
399.	Different Colonies & Emperors ....7 pcs.	Good
400.	Different Colonies & Emperors ....7 pcs.	Good

PARTHIA, SILVER

401.	Artabanes I, Mithradates III (3)Vologases I, Drachmen 5 pcs.	Good
402.	Small parthian bronzes, many var., all attri. ..41 pcs.	Abt. Good
403.	Small parthian bronzes, many var., all attri.......57 pcs.	Abt. Good

PERSIAN COINS

All silver, all attributed, different rulers & mints
Some few holed, unavoidable in oriental coins

404.	Shahs of Persia, 1667 to 1767 A D ....8 pcs.	Good
405.	Moguls of Persia 1256 to 1353 A D ....25 pcs.	Good
406.	Moguls of Persia 1256 to 1353 A D ....24 pcs.	Good
407.	Germany, Gold 1916, Tabora 15 Rupien, E. Africa, rare	Uncirculated
408.	Saxony, 2d bell thaler 1643, Augustus	Extr. Fine
409.	Austria, Maria Theresia 1780, thaler, Superb	Mint
410.	France, 5 fr pieces, 1821 (LXVIII) 1830 (CH X) 1831 (LP) 55 (NAP III) 1876 Rep. ....5 pcs	V. G. to Fine
411.	Italy, Spain, Mexico (2) ....4 pcs.	Fine to Mint
412.	Italy, 5 Lira Emanuel II 1850	Abt. Extr. Fine
413.	Prussia, Fred, William III Thaler 1801	Very Good

BAVARIAN THALERS

414.	Blessing of heaven, Theresa surrounded by children	Fine
415.	1828, Verfassungs saeule (Monument)	Fine
416.	1839 Maximillian, Kurfuerst. Colored	Proof
417.	1842, Valhalla, Double thaler	Proof
418.	China, Yuan Shi Kay, Facing in plumed helmet, very rare. A gem	Proof
419.	China, Yuan Shi Kay, Large head. Very rare	Extr. Fine
420.	Peru, Lima Proclamation piece, 1808, Ferd, VII, Rev. Arms with double eagle (Abascal) rare	Extr. Fine
421.	Russia, Ivan III The terrible, His coins were ordered melted by Elizabeth, hence very rare, 1 Rouble	Very Fine
422.	Bolivia Gen Belza, 4 reals 1830, rare, holed as usual	Fine

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BID SHEET

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Paul M. Lange

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on ....

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State : ....

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